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now fell so heavily on the morning of January 21 that the priest feared he might not make it to the remote country church in time. So secretive were arrangements for the funeral, even he had not been told about its location until a few hours before; a small chapel in southwest Iceland, where a grave had been dug overnight without the knowledge, or permission, of its minister.

But as Jakob Rolland struggled along the road to that tiny cemetery, he rehearsed the address he would give to the five people waiting beside the coffin, brought there under cover of darkness. He would compare the genius of the man he was burying to that of Mozart and Jesus Christ. "Like them he was buried with few present," the diminutive Frenchman said, "and like them he had an intelligence that could see what others could not even begin to understand."

It was a tribute that might grate on those alienated by the man he was laying to rest: Bobby Fischer, arguably the greatest (and most controversial) chess player of all time.

Fischer was best known for his defeat of Boris Spassky in 1972 – it was a chess match like no other. Yet in his final years he became notorious more for his virulent anti-Semitism and attacks on the US; he was both American and Jewish.

To many Fischer had long ago become a crazy recluse, a cracked wild man of the north; an image shored up by sightings of the dishevelled 64-year-old shuffling round the streets of Iceland's capital, Reykjavik, where he lived out his last years in exile after the US revoked his passport. Having been once hailed as an all-American hero, he became an international outcast. So much so that when an ugly row between potential heirs to his estate erupted after his death, the news was greeted with gloating satisfaction by those who had turned their backs on him.

According to the few friends he had left, the only person Fischer believed would benefit from his fortune of more than £1.5m was his longtime Japanese companion Miyoko Watai, a chess grandmaster herself. Under Icelandic law, the estate of a person with no children automatically passes to their spouse, unless a will states otherwise – and Fischer had not made one.

Apart from the priest, Watai was the only person to speak at his graveside. After listening to Rolland deliver his few words, the softly spoken 63-year-old stood in the morning twilight

THE FINAL MANOEUVRE

Bobby Fischer was a genius, a recluse and a political outcast. Christine Toomey examines the controversial life and legacy of one of the world's greatest chess players, whose last move has sparked a vicious wrangle over his fortune



whispering the Buddhist prayer for the dead, before trudging away through the snow in the company of the man who had cared for Fischer to the end, his friend Gardar Sverrisson, who was there with his wife and grown-up children.

It was Sverrisson who made the arrangements for Fischer's funeral. The church at Laugardaelir, near the southern town of Selfoss, was originally built on farmland belonging to his wife's family. For that reason he seems to have felt no need to inform its minister in advance that a grave was to be dug there. While Watai flew back and forth every few months from Tokyo, where she edits a chess magazine, to be by Fischer's side, Sverrisson was his constant companion. He was one of the few who knew Watai and Fischer had married.

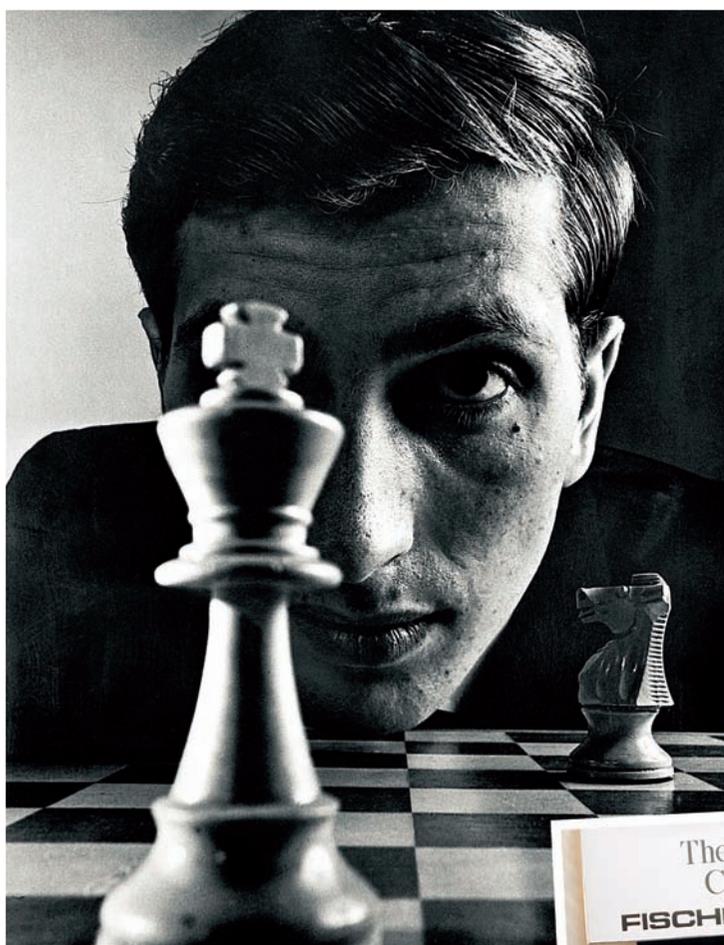
He also knew that as soon as his friend died, there would be a fight for his fortune. Within hours of Fischer's death from kidney disease, on January 17, Sverrisson received a call from the chess champion's ex-brother-in-law, Russell Targ, the former husband of Fischer's late sister, Joan, whom Fischer never forgave for leaving her. Targ was not calling to commiserate, but to make it clear he would be flying to Reykjavik to secure the interests of his two sons, Fischer's nephews.

Unsurprisingly, the clandestine burial caused an outcry. Not only was Targ furious at missing it; so too were many of Sverrisson's countrymen. Despite the controversy that surrounded Fischer in his later years, it was acknowledged by many that he had put Reykjavik on the map. So electrifying was the 1972 championship that 40 films and TV documentaries and 150 books – including the bestseller *Bobby Fischer Goes to War* and the upcoming film of the same name – have been made about it. In recognition of this, some had wanted Fischer buried in a historic cemetery in the capital. There his grave would have become a tourist attraction – something Fischer would have loathed.

Little surprise, then, that Rolland describes the discreet funeral as the chess champion's "final checkmate". "Bobby Fischer played his last move very well," he says. "He finally got what he wanted, peace and quiet." But now it seems the funeral might not be allowed to be his final move. There is talk of Fischer's body being exhumed.

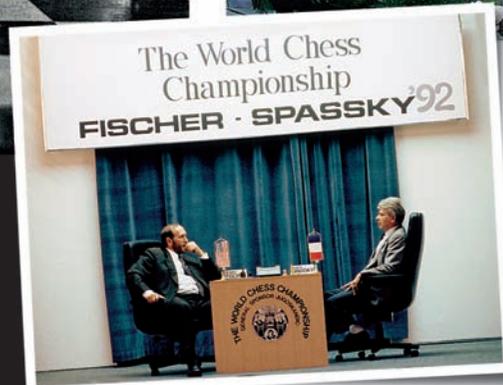
In addition to the claim on Fischer's estate by Watai and Targ, a third party has now stepped forward demanding a cut of his fortune. She is the mother of a seven-year-old Filipina girl, Jinky, who she says is Fischer's daughter. In the Machiavellian world of international chess, some believe Jinky's mother, Marilyn Young, a 29-year-old management-studies student, is being encouraged to pursue her claim by those whom Fischer ostracised. But Young's lawyer, the Filipino chess grandmaster Samuel Estimo, says she is so confident of her claim she will pursue it to the point of requesting a DNA test be carried out on her daughter and Fischer's corpse.

Those few people who have remained loyal to Fischer are horrified at this prospect. In stark contrast to the perception of him as a deranged, often greedy and bigoted recluse, the picture they



Fischer took his knife and started slicing up wasps, saying, 'That's how I'm going to squeeze my opponents'

Left: the champion in 1967. Bottom: playing against Boris Spassky in the former Yugoslavia in 1992. The controversial match, which took place during a UN trade embargo, resulted in his being issued with an arrest warrant by the US. Below: Spassky beside Fischer's grave in Iceland in March



paint is of a far more complex character deserving of greater understanding than he ever received.

As Fischer's health failed during his final years, and he fell out one by one with those he once counted as friends, he sought the company of just three men – Sverrisson, the Icelandic chess grandmaster Fridrik Olafsson and Magnus Skulason. Skulason, also a chess player, is more significantly a psychiatrist, who spent hours by Fischer's bedside talking about a wide range of subjects, including the grandmaster's past.

It is easy to see why Fischer, prone to paranoia, trusted Skulason. He is a kind and sensitive man. Underneath a pile of documents he gives me about Fischer, I find pages of poetry photocopied "to help me rest" after our long interview. But the psychiatrist is also used to plumbing the depths of the most tortured psyches. He is head of Iceland's hospital for the criminally insane. His insights into what drove Fischer are telling.

Bending low over the desk of his private clinic in Reykjavik, Skulason jabs his thumb repeatedly into his forehead as he struggles to decide what he can and can't tell me about what he discussed with Fischer, though he stresses he was a friend, not a patient. "I never asked him questions about himself, you must understand. He became very

irritated if you did that," Skulason begins tentatively. "But he once asked me about the origins of psychiatric illness. I think he realised there was something missing in himself. In a way he was searching like a young boy, still trying to understand himself and the world."

Some have speculated that if Fischer had been born today he might be diagnosed as suffering from Asperger's syndrome, because of his difficulty in socialising, his tendency to sudden outbursts, and also his phenomenal recall; he could repeat lengthy conversations in Icelandic without understanding the language. Skulason does not agree with this, but stresses that he did find it hard to form emotional bonds with others.

When they talked, he says, Fischer often showed interest in the meaning of dreams. "He told me he kept having the same dream. But he never wanted to talk about it. It seemed memories were trying to come out," says the psychiatrist. "I don't believe Bobby was badly treated as a boy. But he was lonely. He missed having a father, and his mother was often outside the home."

Born Robert James Fischer in Chicago on March 9, 1943, he never knew the man listed on his birth certificate as his father: a German biophysicist and communist named Hans- ➤➤➤

reading in a bookshop called Bokin.

But the public left him alone. Far from being the lost shadow of a man he was often portrayed as, friends say he enjoyed being treated as an ordinary citizen. "Becoming so famous at such a young age had placed a tremendous burden on him. So many people had tried to make money out of him. He was glad to be rid of that," says Skulason. Even in Iceland, anyone who vaunted their friendship with him and tried to profit from it, like his old bodyguard, Palsson, were banished from his inner circle. In the end it was Sverrisson and his family that Fischer spent most time with.

Tall and softly spoken, Sverrisson was once head of Iceland's association for the disabled and understands life's hardships. So does his wife, a nurse. The couple often took Fischer on long walks around Laugardaelir, the reason its churchyard was chosen for his burial. In the final months of his life, Fischer bought a flat three floors above Sverrisson's on the outskirts of Reykjavik, and the 48-year-old would often alternate with his wife sleeping there so that Fischer was not alone.

From time to time Watai would come to stay. But with work in Tokyo, she never moved there. How she would have felt about the visit Fischer received in September 2005 from Marilyn Young and her daughter, Jinky, is uncertain, though she was in Iceland at the time. Young was certainly unhappy.

A stone's throw from the Bokin bookshop where Fischer spent so much time is a shop selling oriental food. Young would go there to buy items she missed from home. The owner's sister is the Philippine honorary consul, Priscilla Zanolina, whom Young contacted after arriving because she was homesick. "She was lonely and asked if she could stay with me for a few days," says Zanolina.

Fischer had rented a small apartment for three months for Young, Jinky and the girl's nanny. But Young felt so isolated that she left after just three weeks. "She was an innocent young woman," says Zanolina. "She asked a lot of questions about Iceland, but she didn't feel comfortable here. Her daughter was very lively. She kept talking about her daddy. She was very excited to see him. When Fischer came to see her, he was very sweet with her, holding her and playing with her."

How Fischer came to know Young is unclear. Some say they met at a country club in Baguio City, the summer capital of the Philippines. Others that Fischer was a friend of Young's parents and it was for their sake that he offered to support her baby financially when she fell pregnant after a relationship with someone else. Friends say Fischer loved children. "No-one talks about it, but Bobby often gave money to poor people when they needed it. I'm almost certain he was just a friend to this woman's family," says Skulason.

Young's lawyer, Estimo, claims otherwise. He says Fischer lived for two years with her in Baguio City from August 2000 and that their child was born on May 21, 2001. Among the documents he says they will present to the

54 Icelandic authorities to support this claim are the

Fischer's friends believe he had little idea he was so close to death, which might have been the reason he made no will



child's birth certificate, her passport, signed photographs and postcards Fischer wrote to the girl, and copies of bank statements showing that he regularly sent her the equivalent of around £1,000 a month. Estimo says the last of these payments was made the month before Fischer died and that he would often send his daughter stuffed dolls and helicopters with the message "I hope you enjoy these nice toys, love Daddy."

Although Estimo describes Young as a kind woman who would like the disagreement over Fischer's estate settled amicably, what he goes on to say suggests the opposite is likely. Firstly he casts doubt on the legitimacy of Fischer's marriage to Watai, saying the chess champion was stateless at the time of the ceremony. He then raises the spectre of ordering Fischer's body be disinterred for DNA testing. "We are willing to go that far," he says, then confirming that he is seeking precise information on the size of Fischer's estate: "We have heard there are gold deposits and stockholdings and then there is the big film Bobby Fischer Goes to War being made. Jinky might want to claim royalties from that."

Much of this is news to Watai's urbane Icelandic lawyer, Arni Vilhjalmsson, who produces a copy of a marriage certificate showing Fischer and Watai were married in Tokyo on September 6, 2004. "This is published by the Japanese authorities and confirms they were married," says Vilhjalmsson, who was also Fischer's lawyer. Vilhjalmsson was trying to help the chess master resolve a dispute with the Swiss bank UBS, which had, without asking Fischer, transferred 3m Swiss francs (nearly £1.5m) he had deposited with it to an Icelandic bank after he was granted citizenship there. Fischer was convinced the

Left: members of the RIF committee, including Gardar Sverrisson (left) and Magnus Skulason (back centre). Below: Fischer with Marilyn Young, to whom he wrote this note

move was part of a Jewish conspiracy against him and insisted the money be transferred back to Switzerland. This dispute was still going on when he died, one of the reasons the exact location and worth of all his assets is unclear.

In addition to the claims by Watai and Jinky, there are two other parties circling; the US government, seeking to recoup unpaid taxes, and Fischer's nephews, Russell Targ's two sons – on the basis that his marriage might not have been legal. According to Targ's lawyer, Gudjon Olafur Jonsson, Icelandic law states that surviving relatives – Fischer's mother and sister died – can make a claim on a person's estate if that person dies intestate and is neither married nor has children. If the person is married with no children, the spouse inherits the entire estate; if married with children, the spouse inherits one third, the child or children two-thirds.

All parties now have until May 17 to file their claims with Iceland's justice ministry, which could then rule that it is a matter for a district court to decide, or, ultimately, the supreme court.

Despite interpretations of Fischer's secretive burial as the last convoluted twist in a life as complex as the manoeuvres he once executed on the chessboard, his friends say he would be deeply upset at the legal wrangles taking place.

They believe he had little idea he was so close to death, which might have been the reason he made no will. Even though he refused to be put on a dialysis machine for the treatment of a kidney disease and spent the last months of his life in and out of hospital. Shortly before he died he had been released from Reykjavik's central clinic to recuperate at home.

It was here that Skulason saw him for the last time. The kindly psychiatrist would offer him grapes and goat's milk, neither of which Fischer could keep down. "I had the feeling he wanted to talk more about himself," says Skulason. But he did not then, nor ever again. The next morning Sverrisson rushed him to hospital, where he died.

The last words Fischer spoke to his friend were a poignant reminder of what he had perhaps missed most all his life and why he left behind such confusion. Suffering from severe pains in his legs, he asked Skulason to massage them a little, then whispered: "Nothing is as healing as the human touch." ■

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